Graduate Program in Art History and Curatorial and Museum Studies

Congratulations on receiving an offer to study Art History and/or Curatorial and Museum Studies in the Faculty of Arts at the University of Adelaide. We hope your experience will be enjoyable and rewarding.

If you have questions at any time throughout your studies, please contact the School of Humanities on Ph 8313 4249 or email arthistory@adelaide.edu.au. The Art History and Curatorial and Museum Studies website will also be a useful resource at www.arts.adelaide.edu.au/art_history.

The Program Coordinator can be contacted as follows:

Professor Cathy Speck  
Room 313, Level 3, Napier Building  
Ph 8313 5746  
Email catherine.speck@adelaide.edu.au  
www.adelaide.edu.au/directory/catherine.speck

Details of all teaching staff can be accessed at www.arts.adelaide.edu.au/art_history/teaching_staff

Enrolment

Once you have been made an offer, a Welcome letter will be emailed to you from the University. The letter will include your username and password. You will then be able to enrol online via Access Adelaide available through the Unified portal from 11:30am on 12 February 2015.

How to Enrol:-

2. Select ‘Access Adelaide’ from the menu on the left hand side.
   • Complete your Enrolment Checklist (which includes entering your contact details and selecting your payment method/applying for FEE-HELP).
   • Enrol in your semester or term course/s, by selecting ‘Enrolment’ from the ‘Student’ menu on the left hand side and adding the class number for each course. Course details and class numbers are provided overleaf. To enrol in a course, click on ‘Add’.
     - Once you have added the course you will need to select ‘Save’.
     - Continue to enrol until you have added all your classes for each semester/term. You can then print your enrolment list and/or a weekly timetable.
3. Once you have completed your enrolment you can obtain a student identity card. For further information, visit: www.adelaide.edu.au/unicard/student/
5. ‘Like’ the Faculty’s Facebook site to receive important updates at www.facebook.com.au/arts.uofa.
6. Make yourself familiar with the critical dates so you are aware of the last days to enrol, pay fees, and withdraw from courses: www.adelaide.edu.au/student/dates/critical

You will be able to enrol from any computer with internet access either on or off campus once you have received your username and password. You should enrol as soon as possible and no later than the critical dates provided below.

A step-by-step guide to enrolling is available on the University's enrolment website at www.adelaide.edu.au/enrol/instructions/how/

If you need assistance, please contact the Faculty of Arts on Ph 8313 5245 or email arts@adelaide.edu.au.

All changes to your enrolment, e.g. a withdrawal, must be completed online via Access Adelaide. You should be aware that critical dates apply for each course. These dates are important. If you intend to withdraw from a course, you must do so on or before the census date or you will incur a financial liability, i.e. you will still have to pay for the course and you will have a WNF or WF grade recorded on your academic record.

<table>
<thead>
<tr>
<th>2015 Critical Dates</th>
<th>Semester 1</th>
<th>Semester 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Start of semester</td>
<td>Mon 2 March</td>
<td>Mon 27 July</td>
</tr>
<tr>
<td>Last day to add a course online</td>
<td>Mon 16 March</td>
<td>Mon 10 August</td>
</tr>
<tr>
<td>Census Date</td>
<td>Tues 31 March</td>
<td>Mon 31 August</td>
</tr>
<tr>
<td>Last day to Withdraw Not Fail (WNF)</td>
<td>Fri 8 May</td>
<td>Fri 18 September</td>
</tr>
<tr>
<td>Last day to Withdraw Fail (WF)</td>
<td>Fri 12 June</td>
<td>Fri 30 October</td>
</tr>
</tbody>
</table>

**Program Requirements**

The Graduate Program in Art History and Curatorial and Museum Studies is offered at the following levels:

- Professional Certificate in Art History
- Graduate Certificate in Art History
- Graduate Diploma in Art History
- Master of Arts (Studies in Art History)
- Master of Arts (Curatorial and Museum Studies)
- Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies)

Detailed program rules for all levels of award are available in the University Calendar at www.adelaide.edu.au/calendar/pg/arts

Information about individual courses, including class numbers for enrolment, timetables, tuition fees, and critical dates, are available via the Course Planner website at https://access.adelaide.edu.au/courses/search.asp. Please note that some courses are offered on rotation biennially. ‘EX’ denotes external course offering.

Please note that The University of Adelaide reserves the right to discontinue or vary programs and courses without notice.
1. Professional Certificate in Art History

1.1 Students enrolled in the Professional Certificate in Art History are required to complete courses to the value of 6 units, chosen from the following:

- ARTH 5200 Studies in European Paintings Connoisseurship ................................................. 6 units
- ARTH 5201 Interrogating Australian Colonial Art ................................................................. 6 units
- ARTH 5202 Studies in Asian Art ................................................................................................ 6 units
- ARTH 5203/EX Studies in Australian Art .................................................................................... 6 units
- ARTH 5204/EX European Art: Renaissance to Revolutions ....................................................... 6 units
- ARTH 5206 Art Museum Internship ............................................................................................. 6 units
- ARTH 5207 Curatorial Placement ................................................................................................ 6 units
- ARTH 5208 Studies in Contemporary Art ..................................................................................... 6 units
- ARTH 5209/EX Studies in Australian Indigenous Art ................................................................. 6 units
- ARTH 5210 Studies in British Art ................................................................................................ 6 units
- ARTH 5211 Studies in Decorative Art and Design ..................................................................... 6 units
- ARTH 5212/EX Studies in Japanese Art ....................................................................................... 6 units
- ARTH 5213 Studies in South East Asian Art ............................................................................... 6 units
- ARTH 5214/EX Studies in Modern Art ....................................................................................... 6 units
- ARTH 5215 Modern Australian Art ............................................................................................ 6 units
- ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art ................................................. 6 units
- ARTH 5217/EX Portraiture and Power ......................................................................................... 6 units

2. Graduate Certificate in Art History

2.1 Students enrolled in the Graduate Certificate in Art History are required to complete courses to the value of 12 units, chosen from the following:

2.2 Core Course - 6 units selected from the following:
- ARTH 5201 Interrogating Australian Colonial Art ................................................................. 6 units
- ARTH 5203/EX Studies in Australian Art .................................................................................... 6 units
- ARTH 5204/EX European Art: Renaissance to Revolutions ....................................................... 6 units
- ARTH 5213 Studies in South East Asian Art ............................................................................... 6 units
- ARTH 5215 Modern Australian Art ............................................................................................ 6 units

2.3 Electives - 6 units selected from the following:
- ARTH 5200 Studies in European Paintings Connoisseurship ................................................. 6 units
- ARTH 5201 Interrogating Australian Colonial Art ................................................................. 6 units
- ARTH 5202 Studies in Asian Art ................................................................................................ 6 units
- ARTH 5203/EX Studies in Australian Art .................................................................................... 6 units
- ARTH 5204/EX European Art: Renaissance to Revolutions ....................................................... 6 units
- ARTH 5206 Art Museum Internship ............................................................................................. 6 units
- ARTH 5207 Curatorial Placement ................................................................................................ 6 units
- ARTH 5208 Studies in Contemporary Art ..................................................................................... 6 units
- ARTH 5209/EX Studies in Australian Indigenous Art ................................................................. 6 units
- ARTH 5210 Studies in British Art ................................................................................................ 6 units
- ARTH 5211 Studies in Decorative Art and Design ..................................................................... 6 units
- ARTH 5212/EX Studies in Japanese Art ....................................................................................... 6 units
3. Graduate Diploma in Art History

3.1 Students enrolled in the Graduate Diploma in Art History are required to complete courses to the value of 24 units, chosen from the following:

3.2 Core Course - 6 units selected from the following:
ARTH 5201 Interrogating Australian Colonial Art ................................................................. 6 units
ARTH 5203/EX Studies in Australian Art .................................................................................... 6 units
ARTH 5204/EX European Art: Renaissance to Revolutions ...................................................... 6 units
ARTH 5213 Studies in South East Asian Art ............................................................................... 6 units
ARTH 5215 Modern Australian Art ........................................................................................... 6 units

3.3 Electives - 18 units selected from the following:
ARTH 5200 Studies in European Paintings Connoisseurship .................................................. 6 units
ARTH 5201 Interrogating Australian Colonial Art ...................................................................... 6 units
ARTH 5202 Studies in Asian Art .................................................................................................. 6 units
ARTH 5203/EX Studies in Australian Art .................................................................................... 6 units
ARTH 5204/EX European Art: Renaissance to Revolutions ...................................................... 6 units
ARTH 5206 Art Museum Internship ............................................................................................ 6 units
ARTH 5207 Curatorial Placement ............................................................................................... 6 units
ARTH 5208 Studies in Contemporary Art ..................................................................................... 6 units
ARTH 5209/EX Studies in Australian Indigenous Art ................................................................. 6 units
ARTH 5210 Studies in British Art ................................................................................................ 6 units
ARTH 5211 Studies in Decorative Art and Design ..................................................................... 6 units
ARTH 5212/EX Studies in Japanese Art ....................................................................................... 6 units
ARTH 5213 Studies in South East Asian Art ............................................................................... 6 units
ARTH 5214/EX Studies in Modern Art ....................................................................................... 6 units
ARTH 5215 Modern Australian Art ........................................................................................... 6 units
ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art .............................................. 6 units
ARTH 5217/EX Portraiture and Power ......................................................................................... 6 units

4. Master of Arts (Studies in Art History)

4.1 Students enrolled in the Master of Arts (Studies in Art History) are required to complete courses to the value of 36 units, chosen from the following:

4.2 Core Course - 6 units selected from the following:
ARTH 5201 Interrogating Australian Colonial Art ...................................................................... 6 units
ARTH 5203/EX Studies in Australian Art .................................................................................... 6 units
ARTH 5204/EX European Art: Renaissance to Revolutions ...................................................... 6 units
ARTH 5213 Studies in South East Asian Art ............................................................................... 6 units
ARTH 5215 Modern Australian Art ........................................................................................... 6 units
4.3 Electives - 18 units selected from the following:

- ARTH 5200 Studies in European Paintings Connoisseurship ............................................. 6 units
- ARTH 5201 Interrogating Australian Colonial Art ............................................................. 6 units
- ARTH 5202 Studies in Asian Art ......................................................................................... 6 units
- ARTH 5203/EX Studies in Australian Art ............................................................................. 6 units
- ARTH 5204/EX European Art: Renaissance to Revolutions ............................................... 6 units
- ARTH 5206 Art Museum Internship .................................................................................... 6 units
- ARTH 5207 Curatorial Placement ....................................................................................... 6 units
- ARTH 5208 Studies in Contemporary Art ............................................................................ 6 units
- ARTH 5209/EX Studies in Australian Indigenous Art ......................................................... 6 units
- ARTH 5210 Studies in British Art ......................................................................................... 6 units
- ARTH 5211 Studies in Decorative Art and Design ............................................................. 6 units
- ARTH 5212/EX Studies in Japanese Art .............................................................................. 6 units
- ARTH 5213 Studies in South East Asian Art ....................................................................... 6 units
- ARTH 5214/EX Studies in Modern Art .............................................................................. 6 units
- ARTH 5215 Modern Australian Art .................................................................................... 6 units
- ARTH 5216 Empire, Nation, Metropolis: Nineteenth Century Art ................................... 6 units
- ARTH 5217/EX Portraiture and Power ............................................................................... 6 units

4.4 Research Dissertation - 12 units selected from the following:

Students must complete a research dissertation of 18,000 words:

- ARTH 5520/EX Research Project in Art History F/T ......................................................... 12 units
- ARTH 5521A/AEX/B/BEX Research Project in Art History P/T Part 1 and Part 2 ............ 12 units

5. Master of Arts (Curatorial and Museum Studies)

5.1 Students enrolled in the Master of Arts (Curatorial and Museum Studies) are required to complete courses to the value of 36 units, chosen from the following:

5.2 Core Course - 6 units selected from the following:

- ARTH 5201 Interrogating Australian Colonial Art ............................................................. 6 units
- ARTH 5203/EX Studies in Australian Art ............................................................................. 6 units
- ARTH 5204/EX European Art: Renaissance to Revolutions ............................................... 6 units
- ARTH 5213 Studies in South East Asian Art ....................................................................... 6 units
- ARTH 5215 Modern Australian Art .................................................................................... 6 units

5.3 Electives - 18 units selected from the following:

- ARTH 5200 Studies in European Paintings Connoisseurship ............................................. 6 units
- ARTH 5201 Interrogating Australian Colonial Art ............................................................. 6 units
- ARTH 5202 Studies in Asian Art ......................................................................................... 6 units
- ARTH 5203/EX Studies in Australian Art ........................................................................... 6 units
- ARTH 5204/EX European Art: Renaissance to Revolutions ............................................... 6 units
- ARTH 5206 Art Museum Internship .................................................................................... 6 units
- ARTH 5207 Curatorial Placement ....................................................................................... 6 units
- ARTH 5208 Studies in Contemporary Art ............................................................................ 6 units
- ARTH 5209/EX Studies in Australian Indigenous Art ......................................................... 6 units
- ARTH 5210 Studies in British Art ......................................................................................... 6 units
ARTh 5211 Studies in Decorative Art and Design ................................................................. 6 units
ARTh 5212/EX Studies in Japanese Art .................................................................................. 6 units
ARTh 5213 Studies in South East Asian Art .......................................................................... 6 units
ARTh 5214/EX Studies in Modern Art .................................................................................. 6 units
ARTh 5215 Modern Australian Art ......................................................................................... 6 units
ARTh 5216 Empire, Nation, Metropolis: Nineteenth Century Art ........................................ 6 units
ARTh 5217/EX Portraiture and Power .................................................................................. 6 units

5.4 Research Projects (12 units)
ARTh 5522 Curatorial and Museum Studies A ................................................................. 6 units
ARTh 5523 Curatorial and Museum Studies B ................................................................. 6 units

6. Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies)

6.1 Students enrolled in the Master of Arts (Studies in Art History) and Master of Arts (Curatorial and Museum Studies) are required to complete courses to the value of 48 units, chosen from the following:

6.2 Core Course - 6 units selected from the following:
ARTh 5201 Interrogating Australian Colonial Art ............................................................. 6 units
ARTh 5203/EX Studies in Australian Art .............................................................................. 6 units
ARTh 5204/EX European Art: Renaissance to Revolutions ................................................. 6 units
ARTh 5213 Studies in South East Asian Art .......................................................................... 6 units
ARTh 5215 Modern Australian Art ......................................................................................... 6 units

6.3 Electives - 18 units selected from the following:
ARTh 5200 Studies in European Paintings Connoisseurship ............................................. 6 units
ARTh 5201 Interrogating Australian Colonial Art ............................................................. 6 units
ARTh 5202 Studies in Asian Art ............................................................................................ 6 units
ARTh 5203/EX Studies in Australian Art .............................................................................. 6 units
ARTh 5204/EX European Art: Renaissance to Revolutions ................................................. 6 units
ARTh 5206 Art Museum Internship ....................................................................................... 6 units
ARTh 5207 Curatorial Placement ......................................................................................... 6 units
ARTh 5208 Studies in Contemporary Art ............................................................................. 6 units
ARTh 5209/EX Studies in Australian Indigenous Art ............................................................. 6 units
ARTh 5210 Studies in British Art .......................................................................................... 6 units
ARTh 5211 Studies in Decorative Art and Design ............................................................... 6 units
ARTh 5212/EX Studies in Japanese Art .................................................................................. 6 units
ARTh 5213 Studies in South East Asian Art .......................................................................... 6 units
ARTh 5214/EX Studies in Modern Art .................................................................................. 6 units
ARTh 5215 Modern Australian Art ......................................................................................... 6 units
ARTh 5216 Empire, Nation, Metropolis: Nineteenth Century Art ........................................ 6 units
ARTh 5217/EX Portraiture and Power .................................................................................. 6 units

6.4 Research Projects (12 units)
ARTh 5522 Curatorial and Museum Studies A ................................................................. 6 units
ARTh 5523 Curatorial and Museum Studies B ................................................................. 6 units

The University of Adelaide
6.5 Research Dissertation (12 units)
Students must complete a research dissertation of 18,000 words:
ARTH 5520/EX Research Project in Art History F/T ………………………………………………………12 units
or
ARTH 5521A/AEX/B/BEX Research Project in Art History P/T Part 1 and Part 2 …………………….12 units

2015 Course Scheduling

<table>
<thead>
<tr>
<th>Subject area/ Catalogue No.</th>
<th>Core and Elective Courses</th>
<th>Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 5202</td>
<td>Studies in Asian Art</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 5204/EX</td>
<td>European Art: Renaissance to Revolutions</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 5214</td>
<td>Studies in Modern Art</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 5217/EX</td>
<td>Portraiture and Power</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 5520</td>
<td>Research Project in Art History F/T</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 5520</td>
<td>Research Project in Art History F/T</td>
<td>2</td>
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<tr>
<td>ARTH 5520EX</td>
<td>Research Project in Art History F/T</td>
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<tr>
<td>ARTH 5520EX</td>
<td>Research Project in Art History F/T</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 5521A</td>
<td>Research Project in Art History P/T Part 1</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 5521A</td>
<td>Research Project in Art History P/T Part 1</td>
<td>2</td>
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<tr>
<td>ARTH 5521AEX</td>
<td>Research Project in Art History P/T Part 1</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 5521AEX</td>
<td>Research Project in Art History P/T Part 1</td>
<td>2</td>
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<tr>
<td>ARTH 5521B</td>
<td>Research Project in Art History P/T Part 2</td>
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</tr>
<tr>
<td>ARTH 5521B</td>
<td>Research Project in Art History P/T Part 2</td>
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<tr>
<td>ARTH 5521BEX</td>
<td>Research Project in Art History P/T Part 2</td>
<td>1</td>
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<tr>
<td>ARTH 5521BEX</td>
<td>Research Project in Art History P/T Part 2</td>
<td>2</td>
</tr>
<tr>
<td>ARTH 5522</td>
<td>Curatorial and Museum Studies A</td>
<td>1</td>
</tr>
<tr>
<td>ARTH 5523</td>
<td>Curatorial and Museum Studies B</td>
<td>2</td>
</tr>
</tbody>
</table>

N/A = not on offer in 2015

Deferring Your Enrolment
If you wish to defer your enrolment in the program to 2016, please email your request to arts@adelaide.edu.au and cc arthistory@adelaide.edu.au.

If you are an international student who wishes to defer commencement to a date not specified in the Offer Acceptance Agreement, please advise the International Office of your preferred commencement date by using the Online Enquiry form at http://international.adelaide.edu.au/enquiries.
Orientation Week (23-27 February)
Activities will be offered during orientation week for on-campus students to make them aware of resources and facilities at the University. A schedule will be available online in mid-January at www.adelaide.edu.au/student/firstyear/orientation. International students also are encouraged to attend the University's international student orientation activities during the week of 16 February; see www.international.adelaide.edu.au/living/orientation for more details.

Upgrading to a Higher Level of Award
If you wish to upgrade to a higher level award, e.g. from the Graduate Diploma to the Masters, you should complete an internal transfer application form and submit this to the University's Admissions Office for processing. You can submit an application at any time and the application will be processed for the next available semester, pending eligibility. The criteria for upgrades and the application form can be accessed at www.adelaide.edu.au/student/admission/internaltransfers/pgcw.html.

International students will need to complete an internal transfer application available on the International Office website at www.international.adelaide.edu.au/enquiries (the enquiry form for transfers is available when applications are open).

Once you receive your offer to the new program, it is important to enrol into your courses under the new program rather than under your existing program. If you do not enrol your courses into the correct program, the offer will lapse and you will have to re-apply to upgrade at a later stage. Your enrolment record also will be incorrect. For further advice, contact the Faculty of Arts on 8313 5245.

Payment of Tuition Fees
Early in each term or semester, you will receive an online invoice through Access Adelaide. An email will be sent to your Student Web Mail account when an invoice is available. Payment due dates will be indicated on your invoice. Hard copies of invoices are not posted.

To view your invoice, log in to Access Adelaide at https://access.adelaide.edu.au/sa/login.asp and select:

1. My Finances
2. My Invoice

Students are also charged a Student Services and Amenities Fee (SSAF) which contributes toward the provision of student services and amenities at the University. Further information is available at www.adelaide.edu.au/student/finance/ssaf.

Student Services
Your username and password give you access to online services and campus computer suites. This includes the Unified Portal, Access Adelaide, MyUni, Wireless Network, Student Web Mail, and University of Adelaide Library Electronic Resources. It is important that you regularly check your student email account as the University will correspond with you via this method. If required, you can redirect your student email account to an alternative address. For further information, visit the ITS Student Support website at www.adelaide.edu.au/its/student_support/

You will also have access to a postgraduate student room equipped with computers, a printer and photocopier. Swipe card access is arranged automatically through the School of Humanities, Level 7, Napier Building, and staff can give you a login and password for the printer and photocopier.

All University of Adelaide students are also eligible for a wide range of free student services. For further information, visit www.adelaide.edu.au/student/current or download a guide to student services at: www.adelaide.edu.au/publications/pdfs/stud_serv.pdf
What's Next?

The first class of each course in both semesters 1 and 2 is always conducted in the Art Gallery. Please meet outside the Art Gallery Bookshop entrance on the first day of class at 5.00pm sharp.

A list of key textbooks for each course is available on the Art History website and can be purchased from the Art Gallery bookshop.

For Art History, visit www.arts.adelaide.edu.au/art_history/ah/course_information
For Curatorial and Museum studies, visit www.arts.adelaide.edu.au/art_history/curatorial/course_information

We look forward to your participation in this program.

Professor Cathy Speck  
Program Coordinator  
Graduate Program in Art History and Curatorial & Museum Studies  
School of Humanities