

BACHELOR OF ARTS (ADVANCED)
Advanced Level Course Selection Guide For First Year

Subj. Area	Cat. No.	Course Title	Suitability for First Year BA(Adv) Students	Coordinator	Units	Summer	Sem 1	Winter	sem 2	Notes
ANTH	2036	Anthropology of Conflict and Crisis		Andrew Skuse	3		Y			
ANTH	2037	Anthropology of Emotion, Mind and Person		Rodney Lucas	3		Y			
ANTH	2041	Popular Culture: Passion, Style, Vibe		Alison Dundon	3				Y	
ANTH	2042	Consuming Passions: Anthropology of Food and Drink		Andrea Mac Rae	3	Y				
ANTH	2053	Life, Death and Culture		Susan Hemer	3				Y	
ANTH	2055	Native Title Anthropology: Society, Law & Practice		Deane Fergie	3	Y				
ANTH	3100	Anthropology Today: Experience, Power, Practice	NOT SUITABLE FOR FIRST YEAR	Georgina Drew	3				Y	
ARTH	2003	Art Against Society: Censorship & Iconoclasm		Lisa Mansfield	3		Y			
ARTS	2001	Arts Internship	NOT SUITABLE FOR FIRST YEAR. PREREQUISITE OF 24 UNITS OF ADV. LEVEL COURSES	TBC	6				Y	A quota will apply
ARTS	2100	Community Engagement Learning Project	NOT SUITABLE FOR FIRST YEAR	TBC	3			Y		A quota will apply
ARTS	3002	Advanced Arts Research Project	THIRD YEAR ONLY; PREREQUISITE OF 24 UNITS OF ADV. LEVEL COURSES INCL. ARTS 3003	Han Baltussen	6				Y	30
ARTS	3003	Advanced Humanities: Theory and Method	THIRD YEAR ONLY. PREREQUISITE OF 24 UNITS OF ADV. LEVEL COURSES.	Michael Wilmore	3		Y			30
ASIA	2020	Cultures and Identities in Contemporary Japan		Sejin Pak	3				Y	
ASIA	2021	Cultures and Identities in Contemporary China		Gerald Groot	3				Y	
ASIA	2022	China Today: Politics & Governance		Gerald Groot	3		Y			
ASIA	2023	Japan Today: Politics & Governance		Purnendra Jain	3		Y			
ASIA	2025	Ecological Crisis and Economic Power in Asia		Shoko Yoneyama	3		Y			
CLAS	2031	Afterlife and Underworld in Antiquity		Han Baltussen	3				Y	
CLAS	2033	Art & Archaeology of Rome (8th c. BC- 1st c. AD)	NOT SUITABLE FOR FIRST YEAR UNLESS STUDENT HAS CLASSICS BACKGROUND FROM SCHOOL OR PRIOR STUDY - PLEASE CONSULT COURSE COORDINATOR. Preferable to have completed one from CLAS 1001, CLAS 1002, CLAS 1003 or CLAS 1004.	Margaret O'Hea	3				Y	
CLAS	2101	Beginners' Latin		Jacqueline Clarke	3		Y			
CLAS	2103	Pagans, Saints and Magic in Late Antiquity	NOT SUITABLE FOR FIRST YEAR UNLESS STUDENT HAS CLASSICS BACKGROUND FROM SCHOOL OR PRIOR STUDY - PLEASE CONSULT COURSE COORDINATOR. Preferable to have completed one from CLAS 1001, CLAS 1002, CLAS 1003 or CLAS 1004.	Margaret O'Hea	3		Y			
CRWR	2004	Editing for Writers		Jill Jones	3				Y	
CRWR	2005	Making Contemporary Poetry		Jill Jones	3		Y			
CRWR	2006	I Have a Dream: Political Writing		Phillip Edmonds	3				Y	
CRWR	2007	Boundary Riders: Creative Critical Writing		Rosslyn Prosser	3		Y			
CRWR	2012	Asia-Pacific Conversations		Robert Jose	3		Y			
CRWR	2013	The Writer's Voice: Intersections in Writing		Phillip Edmonds	3		Y			
DEVT	2002	Rights and Development		Richard Vokes	3				Y	
DEVT	2003	Managing Conflict in the Developing World		Michael Cornish	3			Y		
DEVT	2100	Poverty and Social Development		Andrew Skuse	3				Y	
DEVT	2101	Community, Gender and Critical Development		Alison Dundon	3		Y			
ENGL	2044	Renaissance Writing		Heather Kerr	3				Y	
ENGL	2046	Workplace Writing		Joy McEntee	3		Y			
ENGL	2052	Modernisms	NOT SUITABLE FOR FIRST YEAR	Margaret Tonkin	3		Y			
ENGL	2055	Australian Classics: Literature and Film		Philip Butterss	3		Y			
ENGL	2057	Hollywood or Bust!	Students must be 18 years of age at the commencement of classes due to the discussion of R rated themes and materials	Joy McEntee	3		Y			
ENGL	2060	Self Writing		Amanda Nettelbeck	3				Y	
ENGL	2061	Body, Culture, Text	Students must be 18 years of age at the commencement of classes due to the discussion of R rated themes and materials	Mary Treagus	3				Y	
ENGL	2069	Old Texts Made New: Literary Imitation & Allusion		Lucy Potter	3		Y			
ENGL	2102	Rhapsody & Revolution: Romanticism & its Legacies		Margaret Tonkin	3				Y	
ENGL	2103	Haunted Histories: South African Writing		Dorothy Driver	3		Y			
ENGL	2110	Academic English II		Kerrie Le Lievre	3	Y		Y		
ENGL	2204	Professional English (ESL) II		Kerrie Le Lievre	3		Y		Y	
EUST	2114	European Film Movements		Benjamin McCann	3				Y	
GEOG	2129	Introductory Geographic Information Systems		Christophe Medlin	3		Y			
GEOG	2132	Social Science Techniques		Dianne Rudd	3		Y			
GEOG	2134	Resource Scarcity and Allocation		Jungho Suh	3		Y			
GEOG	2138	Population and Health		Dianne Rudd	3				Y	
GEOG	2139	Environmental Management		Douglas Bardsley	3		Y			
GEOG	2140	Environmental Change		John Tibby	3				Y	
GEOG	2143	Introduction to Environmental Impact Assessment		Melissa Nursey-Bray	3				Y	
GEOG	2145	Governance and Sustainable Development		Thomas Wanner	3		Y			
GEOG	2146	Food Security		Douglas Bardsley	3		Y			
GEOG	2147	Cities in the Developing World		Jennifer Bonham	3		Y			
GEOG	2150	Indigenous Peoples and the Environment		Melissa Nursey-Bray	3			Y		
GEOG	2151	Advanced Geographic Information Systems	HAS PREREQUISITE OF GEST 2029, GEOG 2129, or SOIL&WAT 3007WT, or SOIL&WAT 3014WT	Christophe Medlin	3				Y	
GEOG	2153	Housing Policy and Practice in Australia		Andrew Beer	3				Y	

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GEOG	2154	Applied Population Analysis		Dianne	Rudd	3				Y	
GEOG	2155	Social Change and Environmental Challenges		Jennifer	Bonham	3				Y	
GSSA	2018	Gender and Sexuality: Contemporary Perspectives		Megan	Warin	3				Y	
GSSA	2018EX	Gender and Sexuality: Contemporary Perspectives	EXTERNAL VERSION NOT SUITABLE FOR FIRST YEAR	Megan	Warin	3				Y	
GSSA	2019	Encountering Human Rights: Global Citizenship	NOT SUITABLE FOR FIRST SEMESTER OF STUDY. SECOND SEMESTER OF FIRST YEAR IS OKAY.	Anna	Szorenyi	3		Y			
GSSA	2019EX	Encountering Human Rights: Global Citizenship	EXTERNAL VERSION NOT SUITABLE FOR FIRST YEAR	Anna	Szorenyi	3		Y			
GSSA	2020	Social Theory in Action	NOT SUITABLE FOR FIRST SEMESTER OF STUDY. SECOND SEMESTER OF FIRST YEAR IS OKAY.	Megan	Warin	3		Y			
GSSA	2100	Consumption, Work and the Self		Deidre	Michell	3		Y			
GSSA	2100EX	Consumption, Work and the Self	EXTERNAL VERSION NOT SUITABLE FOR FIRST YEAR	Deidre	Michell	3		Y			
GSSA	2102	Gender, Bodies and Health		Megan	Warin	3				Y	
GSSA	2103	Politics, Policy & Citizenship		Susan	Oakley	3				Y	
GSSA	2108	Life on Screen: Social Issues through Film		Anna	Szorenyi	3				Y	
GSSA	2108EX	Life on Screen: Social Issues through Film	EXTERNAL VERSION NOT SUITABLE FOR FIRST YEAR	Anna	Szorenyi	3				Y	
GSSA	2110	Social Research: Working Skills for Social Sci		Deidre	Michell	3				Y	
GSSA	3017	Social Research Advanced: Real World Practice	NOT SUITABLE FOR BA(ADV) STUDENTS; SUGGEST GSSA 2110 SOCIAL RESEARCH INSTEAD	Deidre	Michell	3		Y			
HIST	2051	Australia and the World		Paul	Sendziuk	3				Y	
HIST	2052	Migrants and the Making of Modern Australia		Paul	Sendziuk	3		Y			
HIST	2054	Reel History: World War II in Film		Vesna	Drapac	3				Y	
HIST	2057	Fascism and National Socialism	NOT SUITABLE FOR STUDY IN FIRST YEAR. THE COURSE INVOLVES ASSIGNMENTS INCLUDING PRIMARY SOURCE ANALYSIS WHICH ARE DIFFICULT IF STUDENTS HAVE NOT HAD PREPARATION AT FIRST YEAR LEVEL	Vesna	Drapac	3		Y			
HIST	2069	Heresy and Witchcraft in Medieval Europe		Claire	Walker	3		Y			
HIST	2072	Human Trafficking: Atlantic Trade to Contemporary		Thomas	Buchanan	3				Y	
HIST	2078	Britain 1700-1830: Power, Sex and Money	Students must be 18 years of age at the commencement of classes (required for Second Life)	Katie	Barclay	3				Y	
HIST	2080	Contested Ground: Aborigines in Colonial Australia	NOT SUITABLE FOR FIRST SEMESTER. THIS COURSE IS HEAVILY FOCUSED ON PRIMARY RESEARCH IN LOCAL ARCHIVES AND LIBRARIES. STUDENTS ARE REQUIRED TO HAVE COMPLETED FIRST YEAR OR AT LEAST ONE UPERR LEVEL HISTORY COURSE.	Robert	Foster	3		Y			
HIST	2085	Protest and Revolution in Modern Europe		Gareth	Pritchard	3				Y	
HIST	2087	Revolutionary and Napoleonic France, 1789-1815		Nicole	Starbuck	3		Y			
HIST	2088	The Southeast Asian Past: From Rice to Riches		Gordon	Knight	3				Y	
LING	2014	Australian Indigenous Languages		Robert	Amery	3			Y		
LING	2036	Introduction to Discourse Analysis		John	Walsh	3				Y	
LING	2046	Morphology and Syntax	HAS PREREQUISITE OF LING 1101 FOUNDATIONS OF LINGUISTICS - OFFERED IN SEM 1.	Robert	Amery	3				Y	
LING	2047	Language and Meaning		John	Walsh	3		Y			
MDIA	2328	Australian Stories: Fast Track Video Production	NOT SUITABLE FOR FIRST YEAR	Michael	Wilmore	3	Y		Y		A quota will apply
MDIA	3312	Media Democracies and E-Participation		Oonah	Griffiths	3		Y			
PHIL	2029	Beauty: Pleasures and Principles		Jennifer	McMahon	3		Y			
PHIL	2032	Naturalising Morality: Evolution, Ethics & Meaning		Gerard	O'Brien	3				Y	
PHIL	2033	Epistemology: Knowledge, Truth and Justification		Jorge	Fernandez	3		Y			
PHIL	2038	Logic II	PREREQUISITE OF AT LEAST ONE OF PHIL 1110, MATHS 1011, MATHS 1012, COMP SCI 1008, COMP SCI 1009	Antony	Eagle	3		Y			
PHIL	2039	Philosophy of Mind		Jonathan	Opie	3		Y			
PHIL	2042	Moral Problems		James	Morauta	3				Y	
PHIL	2043	Philosophy of Language		Antony	Eagle	3				Y	
PHIL	2045	Professional Ethics		Denise	Gamble	3		Y			
PHIL	2048	Philosophy of Film		Denise	Gamble	3				Y	
PHIL	2111	Pragmatism and Value Theory		Jennifer	McMahon	3				Y	
POLIS	2096	Human Rights & Postcolonial Issues		Ian	Goodwin-Sm	3	Y				
POLIS	2102	The Politics of Sexuality		Carol	Johnson	3				Y	
POLIS	2105	Issues in Australian Politics		Carol	Johnson	3		Y			
POLIS	2106	Justice, Virtue and the Good		Lisa	Hill	3		Y			
POLIS	2112	South Australian Parliamentary Internship	NOT SUITABLE FOR FIRST YEAR	Clement	Macintyre	6				Y	A quota will apply
POLIS	2113	Decoding China: Unity, Stability and Development		Czeslaw	Tubilewicz	3				Y	
POLIS	2115	Politics, Ideology & Discourse		Carol	Johnson	3				Y	
POLIS	2119	The Rise of China's Economic Power		Czeslaw	Tubilewicz	3			Y		
POLIS	2120	Conflict and Crisis in the Middle East		Minerva	NasserEddin	3	Y				
POLIS	2121	The Practice of Australian Politics		Ian	Goodwin-Sm	3			Y		
POLIS	2122	Global Environmental Politics		Timothy	Doyle	3				Y	
POLIS	2124	Global Justice and International Order	NOT SUITABLE FOR FIRST YEAR	Tiziana	Torresi	3		Y			
POLIS	2125	Citizenship and Globalisation		Benito	Cao	3		Y			
POLIS	2129	Indo-Pacific Foreign Policy	NOT SUITABLE FOR FIRST YEAR	Kanishka	Jayasuriya	3				Y	
POLIS	2134	Applied Thinking for Complex Problems		David	Olney	3	Y				
POLIS	3101	Strategic Culture and International Security	NOT SUITABLE FOR FIRST YEAR	Felix	Patrikeeff	3				Y	