



THE UNIVERSITY
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The Faculty of Humanities and Social Sciences BA(Advanced) Newsletter

December 2013

Welcome

Welcome to the second issue of the BA(Advanced) Newsletter for 2013. This newsletter is our way of keeping you informed about what's going on in the program. We also welcome your submissions.

Progress Report

The BA(Advanced) has continued to thrive this semester with the continuation of initiatives and ongoing assessment of progress. Three events were held: a research session; a social event combined with guest speakers on networking; and a session on career pathways in and outside academe, combined with an end-of-year celebration. The level 3 courses were taught for the first time, with one student enrolled, involving the disciplines of Anthropology, Classics, English, Gender Studies and Social Analysis, and Politics.

The program currently has 54 first preference SATAC applications for 2014.

Sem 2 Results

Congratulations all round for a great year and excellent results in your courses.

A big thank you also goes to the Academic mentors who have done a brilliant job this year.

Research Project

Students going into third year and completing ARTS 3002: Research Project next year should contact potential supervisors as soon as possible (if you have not already done so).

The requirement for the thesis project is that it is connected to one or both of your majors (up to six units can count toward one or both of your majors if you choose).

In choosing your supervisor, you should carefully consider who would be most suited for the topic you want to research (the supervisor can be someone other than your mentor). The thesis you will complete is part of the preparation for Honours / Masters level research. It follows ARTS 3003 Advanced Humanities: Theory and Method and consists of a c.7,000 word essay. You will be supervised by an experienced academic. If you need any advice, please consult your Academic Mentor or the Program Coordinator.

2014 Enrolment

Enrolment for the BA(Advanced) in 2014 opens at 9.00am on Wednesday 8th January. You should enrol as soon as possible to get a good timetable.

Charlotte Powell is preparing study plans for everyone that will be sent to you by email prior to enrolment.

If you have any questions about enrolment or any other issues, you can contact Charlotte on T 8313 0298 or charlotte.powell@adelaide.edu.au.

Mentors

All academic mentors have confirmed their continued involvement in the program for 2014. We also have many new academic staff on board ready to be assigned to our new students.

Generally, you should be meeting with your mentor at least 3 times per semester. If you haven't met for a while, get in touch with your mentor in the new year and arrange some times to meet.

First Graduate

Congratulations to the first BA(Advanced) graduate, Galen Cuthbertson, who has completed his program this semester with majors in English and Philosophy. Galen's outstanding research project was entitled "Whose Blood Hath Ransomed Me?: Blood, Astrology, and Redemption in Marlowe's Doctor Faustus". Dr Lucy Potter supervised this work.

Acting Program Coordinator

Professor Han Baltussen is on study leave for semester 1 2014 and A/Prof Mike Wilmore will be taking his place; see Mike's profile on page 2.

If you wish to keep in touch with Han, his phone number is the same (8313 4341); however he's moving offices to Napier 810. Mike is looking forward to meeting you all in 2014.

Summer Research Scholarship

Congratulations to Maxwell Cooper and Mu Zhang who have been offered a summer research scholarship.

We look forward to reading about their experiences in a future edition.

Arts Internship

Applications close for the 2014 Arts Internship program on Monday 31 March. To find out more, please contact Amanda Phillis on T 8313 3721 or amanda.phillis@adelaide.edu.au.

The focus of the internship is a c8000 word research paper which is prepared by the student intern for the organisation they are placed with.

The internship is a 6 unit course which can count toward your program as electives or toward one of your majors (be negotiation).

Past research papers have been written for organisations such as the National Trust of SA, Australian Refugee Association, The Australian Institute of International Affairs, and the South Australian Writers Centre.

See more at www.hss.adelaide.edu.au/current-students/internships/.

Peer Mentoring

Peer mentoring is going ahead for 2014 with our four peer mentors, Rachel Caines, Max Cooper, Michael Lazarou, and Daniel McLean busily planning activities for new student orientation and our social events. If you have any suggestions, please email them or post on Facebook.

Facebook

Don't forget to connect with your peers online by joining the BA(Adv) Facebook page. There should be a lot more activity on here in 2014 with our peer mentors on board <http://ow.ly/q9yvf>

Staff profile



**A/Prof
Mike Wilmore**
Acting Program
Coordinator

Associate Professor Mike Wilmore is Head of Media. He was coordinator of the BA (Advanced) in its inaugural year, 2012, and returns to this role in Semester 1, 2014, while Professor Han Baltussen is on research leave. Mike is looking forward to guiding both commencing and continuing students in their BA (Advanced) studies during the first half of the year.

Mike was born in Cambridge, England, and studied archaeology at the University of Exeter and social anthropology at University College London before focussing his research and teaching interests on media. He specialises in development communication and completed his PhD research in Nepal.

Apart from his role in the Bachelor of Media degree, he has also served as the Faculty's Associate Dean (Education) and supervises Arts Internship students.

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This is the sculpture by Henry Moore in the Walter Young Gardens. Dr Lucy Potter says this is a self-reflexive work of art. Why would she say this? Chat amongst yourselves on Facebook.

