

# The Faculty of Humanities and Social Sciences BA(Advanced) Newsletter

October 2013

## Welcome

Welcome to the first issue of the BA(Advanced) Newsletter. This newsletter is our way of keeping you informed about recent developments and news in the program. We welcome your submissions also.

## Core Courses

The core courses have been placed in sequence for 2014 so that ARTS 3002 Theory and Method runs in semester 1 and ARTS 3002 Research Project runs in semester 2. If you think this will cause you difficulties, please speak to myself or Charlotte.

## Events

There have been two events so far this semester with one more to go. The first was a networking social event which was a great success. We learned a lot of from guest speakers, Alexandra Blue and Kelly Golding, who shared their tips on networking, and from a "speed networking" exercise (below and next page).



At a research session on 18 October, Professor David Lemmings and two of his colleagues spoke about their research at the ARC Research Centre for the study of Emotions in History. If you missed the session, you can visit [www.historyofemotions.org.au](http://www.historyofemotions.org.au)



The final event for the semester is on Thursday 31 October, 4.00 – 5.30pm. The event will begin with a Careers session in Napier G04, followed by end-of-semester drinks and nibbles with the academic mentors from 4.45 – 5.30pm in Napier G53.

Look out for the invitation in your inbox.

## Program Rules

A new course has been introduced into the program for 2014, 'ARTS 1007 The Enquiring Mind: Arts of Engagement'. Only students who start their degree in 2014 or later need to complete this course.

Are you aware that up to 6 units from ARTS 3002 Research Project can count toward one or both of your majors (which means you'd have more electives). Speak with me or Charlotte for further information.

## Facebook

Interested in connecting with your peers online? Join the BA(Adv) Facebook page at <http://ow.ly/q9yvf>



## Peer Networking

A peer mentoring scheme will be piloted in semester 1 2014. Four students applied and attended training with the Transition and Advisory Service. That didn't scare them off and they have accepted the challenge to be involved in the scheme for 2014.

The peer mentors are:  
Rachel Caines,  
Max Cooper,  
Michael Lazarou, and  
Daniel McLean.

We'll share more information soon. In the meantime, if you have any ideas or questions join the conversation on Facebook or get in touch them directly.

## Arts Internship

If you're thinking of applying for an arts internship in semester 2 2014, applications close next year on 31 March. For a sneak peek at this year's interns and their research projects, get along to the Arts Internship Celebration Event on 7 November.

This year's student interns have almost completed their semester with their host organisations. Each student completed a research project and the students will showcase their work visually on posters. If you're interested in the internship, please come along and speak with the students and their host organisation supervisors who will be participating in next year's internship.

This invitation is extended to you and your mentors so we look forward to seeing you

**Thursday 7th November**  
**3-4pm, Eclipse Room, Level 4,**  
**Union House**

**Lucy Potter, Charlotte Powell, and**  
**Amanda Phillis (right)**

**October Speed Networking Social Event**  
**Group Photo (below)**

## In short

**October 31**  
 Careers Session and  
 End-of-Semester Drinks

**November 7**  
 Arts Internship Social Event

**December 2**  
 Summer School Enrolment Opens

**From January 8**  
 Enrolment opens for continuing  
 students to enrol in semesters 1 and 2  
 and winter 2014

**Student Numbers**  
 There are currently 37 students  
 enrolled in the program (12 who  
 started in 2012 and 25 in 2013).  
 Growth is expected in 2014 with first  
 preferences through SATAC currently  
 at 54.



## Staff profile



**Han Baltussen**  
**BA(Adv) Program**  
**Coordinator**

Han Baltussen is Hughes Professor and Head of Classics. He took over as Coordinator of the BA(Advanced) in January 2013 and has been enjoying the challenge of refining and expanding this new program for exceptionally talented students. He looks forward to growing the program by progressively including more disciplines and encouraging student participation.

Han was born in Maastricht, a Dutch city founded by the Romans, where he was educated at the Henric van Veldeke College (starting Greek and Latin), going on to study Classics (BA/MA) and Ancient Philosophy at Utrecht University.

Since coming to Adelaide in 2002 he has made significant contributions to teaching and research in Classical studies and ancient thought. Han teaches Classics at all levels (years 1-3) and the Honours program (year 4).

