Entry Requirements
The normal minimum entry requirement for the programs is a Bachelor degree. An Honours degree at level IIA or higher in an appropriate field of study is required to enter directly into Masters level, though applicants with non-standard entry qualifications may be considered. Selection of candidates will be conducted jointly by the University and the Art Gallery of South Australia on the basis of academic merit.

Program Fees
Postgraduate Coursework degrees are available on a fee-paying basis. Australian students may be eligible to apply for a FEE-HELP loan.

For further information on fees please refer to the following websites:
• Domestic Students
  www.adelaide.edu.au/programs/coursework/prog/humss/
• International Students
  www.international.adelaide.edu.au/study/pgc/

The University at a Glance
• Established in 1874 (third oldest university in Australia)
• More than 24,000 students
• More than 6,000 international students from 90 countries
• Associated with 5 Nobel Prize winners
• Government-funded leading research university
• Located in Adelaide Central Business District
• Barr Smith Library holdings now exceed 2 million
• High quality student accommodation

www.adelaide.edu.au

Art Gallery of South Australia
The Art Gallery of South Australia holds one of Australia’s finest art collections, housed in one of Adelaide’s most beautiful historic buildings. It is centrally located on leafy North Terrace next to the University of Adelaide, and has been an important cultural focus since its establishment in 1881.

For Further Information
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Email: catherine.speck@adelaide.edu.au

www.arthistory.adelaide.edu.au

Enrolment Applications
Domestic Students
Applications must be made through SATAC. Students can apply online through www.satac.edu.au or on the application form in the SATAC University Guide, available from newsagencies.

International Students
Applications must be made through the University’s International Office.

Application forms are available from the University’s international students’ website at www.international.adelaide.edu.au/future/apply/

Information correct at time of printing. March 2010
The University of Adelaide CRICOS Provider Number 00123M
Graduate Programs in Art History
Offered jointly by the Art Gallery of South Australia and the University of Adelaide, this highly innovative program is the only one of its kind in Australia and the first collaborative art history program to link the premier university and art museum of any Australian state. Students are able to study the collections of the Gallery with teaching provided by curatorial and academic staff at both institutions and by national experts. Classes are held after hours with lectures and tutorials held at the University, combined with ‘hands-on’ workshops at the Art Gallery.

Studying Art History
By exercising the eye as well as the mind, students are able to thoroughly explore the rich collections and exhibitions of the Art Gallery of South Australia. Students are encouraged to see those questions reflected in specific works of art, their origins and fabrication; their critical reception; and their material composition.

Students become familiar with the issues and skills involved in curating exhibitions and the principle questions associated with connoisseurship and the study of the history of art. They will develop the research skills necessary to investigate essential issues in art history, including skills in the visual analysis of works of art and an understanding of the principles of aesthetics as they relate to the study of the history of art.

Online Courses
Australian Art, Japanese Art, European Art since the Renaissance and Australian Indigenous Art are all available online.

Careers
Qualifications in Art History can lead to positions in curating, arts administration, teaching, cultural tourism, advertising, publishing, pictorial research and the pleasure of finding out more about art.

Program Structure
The Graduate Programs in Art History offer a Professional Certificate, Graduate Certificate, Graduate Diploma, MA (Studies in Art History), MA (Curatorial & Museum Studies) and MA (Art History and Curatorial & Museum Studies).

Professional Certificate students take one coursework option of their choice. All other students take at least one core course, plus one elective for Graduate Certificate students, or three electives for Graduate Diploma and Masters students. To qualify for the Masters degree, students must also complete a dissertation.

Courses*
Core Courses
Asian Art, Australian Art, European Art Since the Renaissance

Elective Courses
Australian Colonial Art, Australian Indigenous Art, British Art, Contemporary Art, Decorative Art and Design, European Painting Connoisseurship, Japanese Art, Modern Art, South East Asian Art

* Subject to availability - not all courses are taught in any given year.

Program Coordinator
A/Professor Catherine Speck
Catherine Speck has long standing experience in teaching and coordinating Art History programs formerly at the SA School of Art, University of South Australia and currently at the University of Adelaide/Art Gallery of South Australia. She teaches and researches in Australian art, Contemporary art, Modern art and European art. She is a highly experienced supervisor of postgraduate theses and holds a Chancellor’s Award for Excellence in Supervision.

She publishes prolifically, including Painting Ghosts: Australian Women Artists in War Time (2004) and Heysen to Heysen (2011), writes on art history for academic journals and comments on contemporary art for leading arts magazines. She is also a regular public speaker on the visual arts.

Art Gallery of South Australia
Nick Mitzevich, Director
Lisa Slade, Project Curator
Tracey Lock-Weir Curator of Australian Paintings & Sculptures
Jane Messenger Curator, European Art
Robert Reason Curator of European and Australian Decorative Arts
Julie Robinson Senior Curator, Prints, Drawings & Photographs
James Bennett Curator of Asian Art
Rebecca Capes-Baldwin Associate Curator of Australian Paintings & Sculptures
Maria Zagala Associate Curator of Prints, Drawings & Photographs
Nici Cumpston Assistant Curator of Australian Art

University of Adelaide
Professor Ian North Adjunct Professor, Art History
Dr Lisa Mansfield Lecturer, Art History

Sean Farran
Whilst completing the Graduate Diploma in Art History, Sean Farran undertook an internship at the Nexus Multicultural Arts Centre and then worked as their Exhibition and Events Officer.

‘An excellent aspect of the program is the ‘hands on learning’ – being able to learn about works of art, periods, and styles from within the Art Gallery of South Australia’s collection – and all at a time of day when there are no visitors! The involvement of the Art Gallery provides another dimension to the course. It teaches about acquisition, archiving and the day-to-day intrinsics of being involved in the art world. In short, it is a vital component in gaining a proper understanding of Art.

Leo Greenfield
Leo Greenfield has studied in the Graduate Diploma program and found it greatly beneficial when he became Director of the Port Pirie Art Gallery.

‘I greatly wanted to develop my knowledge of the visual arts and arts writing, and after doing a media internship at the Art Gallery of South Australia, I found that the program was highly recommended. The University of Adelaide and the Art Gallery provide a wonderful environment in which to study, it is just beautiful. Those in the program form an exciting and close community.’

Karen Magee
Karen Magee enrolled in the Art History program seeking a career change and an opportunity to develop her passion for nineteenth century art. Since completion, she has worked at the Art Gallery of South Australia, lectured at Adelaide Central School of Art and is completing a PhD in Art History.

‘The Graduate Diploma in Art History has given me the opportunity to undergo a major career change and to work in an area that I truly love. One of the most stimulating aspects of the program is Cathy Speck’s passion for her subject. It is hardly surprising that so many of us return again and again for another course. The sessions with the Curators at the Art Gallery added considerable depth to knowledge gained through lectures and reading, and the exclusive after-hours sessions were a real luxury.’