SCHOOL OF HUMANITIES

HISTORY HONOURS

HANDBOOK 2015
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HONOURS HISTORY: THE GATEWAY TO YOUR FUTURE

Honours is the final year of a History degree. It is a year in which you can specialise in History, or combine History with another department in a joint Honours program. Honours in History keeps your options open, and strengthens your opportunities in a range of fields.

Honours graduates have a well-recognised edge over students with an ordinary undergraduate degree: employers appreciate the advanced training in research and analysis that an Honours degree provides. Honours History graduates have moved into satisfying jobs in a variety of fields including:

- Professional historical work (writing commissioned histories, working as an oral historian etc.)
- Administration or policy advising at all levels of government and business
- Educational administration, education and business, as well as research careers in both the community and the academy
- Local and state government
- Print and broadcast journalism
- Publishing, advertising, marketing
- Heritage and conservation

An Honours degree is also the gateway qualification for anyone wishing to undertake postgraduate studies. The normal expectation is that candidates wishing to enter a postgraduate research program should possess a good Honours degree (an upper second class standard or better). Scholarships to fund postgraduate study (an MA or PhD) are available on a competitive basis, and History graduates have had good success in applying for them.

Whatever your anticipated outcome, you will find Honours in History an immensely rewarding experience. It offers an opportunity of working closely with teachers and fellow students in small group settings quite unlike those that you will normally have encountered in your earlier years at university. In Honours you’ll be mixing with, and be supported by, similarly-minded, enthusiastic and well prepared students and academic staff.
WHAT IS AN HONOURS DEGREE?

An Honours degree in History is composed of two separate components: coursework and a 15,000-word thesis. History Honours in 2015 consists of specialist coursework in first semester and a research thesis in the second.

FIRST SEMESTER COURSES

The coursework component in first semester comprises the Common Course and a Special Subject elective, each worth 25% of the final Honours mark. You will be required to present written work to a total of around 6,000 to 7,000 words in length in each component.

The Common Course

The Common Course is a seminar program run by staff in the Department of History. It is compulsory for all Honours students. It will be your ‘home base’ during the first semester of your Honours year and will provide you with a collegial and supportive environment. The Common Course is designed to introduce you to the key concerns of the Department, especially the overarching issues of theory and methodology. Theory provides us with a lens through which we endeavour to make sense of the past, while methodology provides us with the tools with which to analyse it. More specifically, the course will provide you with the opportunity to hone your skills as historians and prepare you for the challenging but rewarding task of writing your Honours thesis.

The Common Course provides a common Honours experience and a foundation for writing an Honours history thesis. To that end, students will meet each week to think carefully about history as an idea and a practice. We will examine a variety of approaches to writing history, and learn how to find and interpret different types of historical evidence. Students will also be encouraged to develop their individual thesis topics, refine their proposals, and embark on the process of writing.

Special Subject

Participation in one of the Special Subjects gives you a chance to enjoy small group learning with a specialist teacher. They are all designed to introduce you to the subject matter and the historiography of the topics covered — and to develop your skills in research and analysis. Special Subjects vary from year to year, according to the availability of teachers and sufficient student interest. Special Subjects offered in 2015 are listed on pages 9-10.

SECOND SEMESTER THESIS

This project will be the most challenging and exciting you have met in your academic career to date. The thesis - in effect an extended essay - is a piece of work of about 15,000 words that is based on extensive research in primary and/or secondary sources. It involves the development of a sustained argument around a specific topic. You will be individually supervised in this task by a member of the History staff. At various stages during the Honours year there will be opportunities to discuss on-going progress with thesis work. The thesis accounts for 50% of the final Honours mark.
WHAT DO I NEED IN ORDER TO QUALIFY FOR HONOURS IN HISTORY?

Students wishing to enter Honours must have qualified for the award of an undergraduate degree by the end of the 2014 academic year and achieved a minimum credit average of 70% (under normal circumstances) in the required sequence for a History major. You should have completed 8 History subjects as part of your undergraduate degree (although we will accept applications from students who have taken fewer History subjects.)

PART-TIME HONOURS?

Yes, it is indeed possible to do Honours part-time, but conditions apply:

1. Honours over two years normally is understood to mean two consecutive years.

2. In general, the grounds for granting permission to do Honours over two years will be limited to the following:
   
   i) students with care-giver responsibilities
   ii) students in greater than or equal to half-time employment
   iii) students with significant sickness or disability
   iv) students enrolled for part of the Honours program in an overseas institution
   v) compassionate reasons

In all circumstances, it should be clear that the student is unable to (rather than chooses not to) pursue the coursework on a full-time basis. The final decision in this matter will rest with the Faculty Registrar, to whom you must make application to take Honours over two years.

WHAT ABOUT JOINT HONOURS?

It is possible to undertake ‘Joint Honours’ (History and another department). As each Department has its own Honours regulations, joint Honours is a matter for negotiation between the student and the Departments concerned. An agreed course of study is designed for each particular case. Within broad rules these agreed courses may vary considerably.

You may, for example, complete a thesis in one Department and the coursework in another, but usually a minimum of 25% of the final mark in one Department is required. Students will usually take the History Common Course if their thesis is History-supervised though there are possibilities for joint supervision. Anyone interested in a joint Honours program should contact the appropriate Honours Co-ordinators at the earliest opportunity.

TIME COMMITMENT

Students should note that the full-time Honours program requires commitment to a full five-day working week of study. Some students will choose (or need) to undertake paid work during the Honours year, but this should be restricted to weeknights and/or weekends (or this time substituted for study if paid work needs to occur on a week day), or semester breaks.
HOW DO I ENROL IN HISTORY HONOURS?

The process for enrolling in History Honours is relatively straightforward and outlined below:

1. You must first apply to the Department of History for permission to enrol. You will find an application form for this purpose at the end of this handbook.

2. The form asks you to name your area of interest (this might be a time period and geographical place, and/or theme etc.), and who you wish to act as your thesis supervisor. These questions might induce a minor form of panic. Don't worry, this is normal!

   The first step is to work out your broad areas of interest and then consult a History staff member/s about what sort of thesis could be written in the area/s in question. You will find a list of staff and their research interests starting on p.7. Some possible South Australian History-based topics are listed on p.11. Please note that while we endeavour to meet students' requests for supervision by particular staff members, we cannot do so in every case. Some staff will be on leave in 2015 while others might already be overloaded with supervision work. So it is best to have two or three options in mind.

3. Completed application forms must be returned to the History and Politics Office (Napier 423) by 28 November 2014, earlier if possible. Do not worry if you do not have all your final results from the University of Adelaide as we can check your academic transcripts.

4. We will be in a position to make provisional offers to applicants by late December. These offers are dependent on the Faculty ratifying your undergraduate results and confirming that you have finished your degree (a process that takes place in January).

   Once you have received a provisional offer, please begin work on refining your ideas for your thesis. Do some reading in your chosen area and begin framing a research question and sub-questions. This might also be time to begin primary source research (esp. if you can make a trip to where key archives or research materials are located). This work should continue over the summer until classes begin at the start of the first semester.

5. Confirmed offers will be made to successful candidates in February.
THESIS SUPERVISORS 2015 AND THEIR AREAS OF EXPERTISE

Please note: areas of expertise are given as a rough guide to each supervisor's interests. Please feel free to talk about kindred and associated topics to the individuals concerned. In addition to the following staff who will be available to supervise theses in the fields indicated in 2015, students may also be able to arrange (shared) supervision through the Department of Politics & International Studies, the Department of Asian Studies, etc.

Professor Rachel Ankeny
(Napier 311, telephone 8313 5570, email: rachel.ankeny@adelaide.edu.au)
History of science and medicine, history of food and drink, U.S. and Australian immigration history. Actively seeking candidates with interests in history of Australian science/agricultural policy and other topics in food studies for work on existing grants.

Dr Merridee Bailey
(Napier 516, telephone 8313 1441; email: merridee.bailey@adelaide.edu.au)

Dr Katie Barclay
(Napier 307, telephone 8313 5916; email: katie.barclay@adelaide.edu.au)
History of marriage and family life in Scotland and Ireland in the period 1600-1900 (including sexuality, intimate relationships, friendship, history of emotions and masculinities). European's women's history. History of oral culture and storytelling, particularly ballads, singing cultures, and speech-making. Feminist and post-structuralist approaches to writing history.

Dr Tom Buchanan
(Napier 518, telephone 8313 4682, email: thomas.buchanan@adelaide.edu.au)
American history (all time periods), social and cultural history, labour history, slavery.

Associate Professor Vesna Drapac
(Napier 407, telephone 8313 5821, email: vesna.drapac@adelaide.edu.au)
Social, cultural, intellectual, diplomatic, religious and women's history with a particular focus on modern Europe. War and its aftermath in the twentieth century. Australian immigration history and the history of immigrant communities.

Associate Professor Robert Foster
(Napier 510, telephone 8313 5616, email: robert.foster@adelaide.edu.au)
Australian history, indigenous history, comparative colonial history.

Associate Professor Roger Knight
(Napier 516, telephone 8313 5600, email: roger.knight@adelaide.edu.au)
Southeast Asian History; European colonial History in Asia; History of Global Commodities, especially sugar.

Professor David Lemmings
(Napier, 302, telephone 8313 5614, email: david.lemmings@adelaide.edu.au)
British history, especially law, media and governance (17th-18th centuries); history of emotions.
Dr Laura Prosperi
(Napier 408, telephone 8313 0054, email: laura.prosperi@adelaide.edu.au)
Food history, history of agriculture and history of medicine (with a focus on late medieval and early modern Europe).

Dr Helen Payne
Email: helen.payne@adelaide.edu.au
Early modern British women's history and court history (political, social and cultural).

Dr Gareth Pritchard
(Napier 306, telephone 8313 4529; email: gareth.pritchard@adelaide.edu.au)
Twentieth century European history, especially Nazi Germany, Soviet Russia, the history of the Soviet Bloc in Eastern Europe, post-war European history, World War I, World War II, contemporary Europe.

Associate Professor Paul Sendziuk
(Napier 512, telephone 8313 7562, email: paul.sendziuk@adelaide.edu.au)
19th and 20th century social and political Australian history, history of disease and public health, history of dentistry, HIV/AIDS, Australian immigration and migrant communities (especially post-WW2 displaced persons and refugees).

Dr Claire Walker
(Napier 312, telephone 8313 5159, email: claire.i.walker@adelaide.edu.au)
Medieval and early modern European history, religious history, gender history, the history of emotions.

Professor Trevor Wilson
(Napier 317, telephone 8313 5633)
Modern British history, especially of Britain at war.
Resistance and Collaboration in Europe, 1940-1949  
Co-ordinator: Dr Gareth Pritchard

During the 1940s, armed bands and militias sprang up across large parts of Europe. Some fought against the Nazis. Others fought against the Soviets. Some fought against both. Many of these bands fought with each other. This course will examine these 'wars of armed bands', focusing in particular on: (i) armed resistance and armed collaboration in Nazi-occupied Europe, (ii) left-wing resistance in southern and western Europe between 1944 and 1949, and (iii) armed resistance and collaboration in Soviet-occupied territories from 1940 through to 1949.

The course will also look at how narratives of armed resistance and collaboration became enmeshed with politics in the post-war period. In many European countries, narratives of wartime resistance and collaboration were a central part of the self-understanding of regimes and political movements. Especially in the Balkans and East-Central Europe (including contemporary Ukraine), but also in parts of western Europe, politicised debates about who ‘resisted’ and who ‘collaborated’ are becoming even more divisive.

After Tamerlane  
Co-ordinator: Associate Professor Roger Knight

This is a course in the broadest sense about the making of the modern world. It essays a big picture approach that begins in the so-called 'Middle Ages' and terminates in our own day. 'After Tamerlane' is based in a critical reading of John Darwin's book of the same name, in which the celebrated imperial historian and Oxford don dissects the key dynamics of the course of global history since the collapse of Tamerlane's world empire in the fourteenth century.

You will be expected to possess a copy of the book, the study of which will (of course) be supplemented by further readings that either elaborate significantly on Darwin's position or take a critical approach to what remains, nonetheless, a major work of historical scholarship that will form a stimulating conclusion to your years of studying History at the university. We will meet for six fortnightly 3-hour seminars during the course of Semester One - seminars in which your active participation will be strongly encouraged.

The History of Emotions in Europe, 1100–1800  
Co-ordinators: Dr Merridee Bailey and Professor David Lemmings

The history of emotions is currently one of the most fashionable areas of historical study. In the UK, US and Australia new academic Centres have been founded, new journals are being published, and there is a welter of activity around conferences and new publications. In this course we will take account of the characteristics of this efflorescence and attempt to isolate some of its main currents.

This unit will introduce students to the main currents of research in the history of emotions. Some of the topics to be covered are: emotions and religion; love and sex; the family and emotions; honour, shame and shaming; emotions and gender; emotions and urban space; fear and panic; law, crime and punishment; eighteenth-century sensibility; and mass emotions, government, and politics. Contributing staff will include researchers from the Australian Research Council Centre of Excellence for the History of Emotions and distinguished visitors.
Capitalism Takes Command  
Co-ordinator: Dr Tom Buchanan

In the last ten years of global economic instability, the writing of history has shifted. Economic history, particularly in the writing of American historians, has come into fashion. This burst into the public sphere of debate in 2014 when a French economist Thomas Piketty published his much discussed *Capital in the Twenty-First Century*. This new economic history cuts across fields such as labour history, cultural history, transnational history, gender and the environment, and business and migration, and unites them into a single frame linked around the development of capitalism as a system of production and consumption. In short, the course introduces students to a recent trend in historical analysis.

To make our study more manageable we will focus on the nineteenth-century United States, a society that was in the midst of first a market, and then an industrial revolution—changes which shifted business practice and affected the daily lives of all Americans. Our readings will be wide ranging and will introduce students to this emerging area of study.

The course also serves as an introduction to high level historical writing. The course is reading and writing intensive. All of the books we read in the course took sustained engagement to produce over a long period of time, and all are attuned to the craft of historical writing, something that extends beyond mere reporting of results. Thus history as literature is a theme of the course.
POSSIBLE PROJECTS - LINKING WITH SA’s MUSEUMS

History SA, which controls the Migration Museum, the National Motor Museum and the Maritime Museum, has suggested a number of topics in South Australian history that students might choose to pursue. These museums hold collections that might be of use for researchers, and their curators are in a position to offer some assistance in researching the topics. The work that students produce may be used in future and forthcoming exhibitions.

Possible topics:

- Biographies of streets or neighbourhoods within the City of Adelaide which consider the buildings, occupants, and services. This topic could be approached as a snapshot in time, over a defined period (perhaps a decade) or to map changes over time. Themes including the working life of the city, migration patterns, foodways or sexuality would be relevant depending on the street or neighbourhood under investigation.

- Hostel Stories – a collaborative research project being undertaken by the Migration Museum and the University of Adelaide. There is scope within this project for an honours student to work on a specific aspect of the wider project. (See next page for further detail.)

- The role Aboriginal people played in South Australia’s early maritime history for a proposed exhibition Black Voyages. Who were the Aboriginal people from this part of the world who sailed with European voyages of exploration and trade and accompanied later explorers charting the inland waterways? Is there material culture to help tell these stories?

- The history of whaling and sealing in South Australia. Whalers and sealers were some of the first Europeans to visit South Australia. This research project would scope major themes in the history of whaling and sealing in South Australia, including the role of Aboriginal people, and identify material in the South Australian Maritime Museum and other collections that could be used to explore this story.

- A social history of the annual Bay to Birdwood event, which could trace changing perceptions about motoring and its place in South Australian history and identity.

- The history of the manufacture, marketing and consumption of Holden cars in South Australia. This topic could be approached from a number of perspectives, including the history of the company, the history of working life, and the place of the Holden in Australian and South Australian identity.

History SA is also interested in working with students who have specific research proposals that relate to its areas of research and collection focus (the urban history of the City of Adelaide, the history of everyday life in South Australia, the history of migration, South Australia’s maritime and motoring history).

Potential honours candidates are also encouraged to apply to pursue research in connection with an ongoing University of Adelaide and Migration Museum project relating to the lived realities of migrants/refugees who went through the hostel system in South Australia (1950-85). The overall goal is to use archival and other textual resources together with oral histories to produce narratives that allow us to better understand migrants’ experiences in the hostel system, and the impacts of the hostels on both the migrants/refugees and local communities during this critical period of Australian history.
Sample research questions that might serve as the basis for an honours thesis include, but are not limited to:

- what factors (social, economic, cultural, and so on) contributed to the differing experiences of English (so-called ‘white’) versus non-English migrants at Finsbury-Pennington in the period 1950-65 (or 1965-80)?

- given that length of stay in hostels differed radically among various migrant groups (ranging from a few weeks to five years), how did length of stay contribute to residents’ understandings of the role of the hostels in their migration to Australia? Were hostels merely passing through points or were they adopted as alternative forms of ‘home’?

- what differences existed in facilities and services available at isolated/rural and urban hostels during the post-War War II era (e.g., availability of proximate employment, interpreting and information services, and housing placement assistance) and what effects did these have on the migrants’ subsequent settlement in Australia?

- what effects did the ‘rent strikes’ by residents in the 1950s have on the facilities provided for migrants, and how did they shape subsequent Commonwealth policies relating to migrants and hostels?

- how did migrants’ experiences within the hostel system shape their lives following hostel residence? (various case studies are possible here, e.g., by comparing/contrast the Vietnamese community in the Finsbury-Pennington area with those who did not stay in the local area)

- how did facilities and experiences differ for migrants who came through the state-operated system (e.g., Elder Park, Woodville, or Semaphore hostels) as compared to those in Commonwealth-operated facilities?

- how did the experiences of hostel life differ among economic migrants, displaced persons, and/or refugees? (e.g., choose a particular hostel and time period where more than one type of migrant was present and compare/contrast)

Please direct inquiries about this project to Associate Professor Rachel Ankeny (Napier 311, telephone 8313 5570, email: rachel.ankeny@adelaide.edu.au)
HONOURS YEAR CALENDAR: KEY DATES

Early February

Formal offer of Honours place from the Faculty Office and enrolment in Honours History. Organisation of thesis topic and supervisor (History staff are available to discuss potential research topics at any time).

Late February

Preliminary meetings of the Common Course and Special Subjects in Orientation Week. Common Course seminars: venue & time to be determined. Teaching hours of Special Subjects are a matter of negotiation between teacher and students. Coursework components consist of a one to two hour seminar over at least ten weeks of the first semester. The final deadline for all assessed work in the coursework components is mid-June. The Common Course and some Special Subjects may have earlier deadlines for some part of the assessed work. History Honours policy is to mark and return coursework no more than four weeks after the date of submission.

Second Semester: Researching and Writing the thesis

Thesis presentation seminars are in approximately the third week of the second semester (venue TBA). The purpose of the seminars is to enable all students currently working on their theses to give a brief outline of their progress and to discuss their work with their fellow students. It is envisaged that each student will give a short, informal presentation of ten minutes duration (maximum), to be followed by discussion. The presentation should include:

- A short introduction to your topic and the question which you are addressing
- A succinct account of the argument of your thesis
- Comments on the nature of your source material
- Reference to your progress and to any delights and/or difficulties that you are currently encountering

The presentation of a report is a compulsory part of the Honours program. You are required to attend all sessions. Your peers will appreciate your support and encouragement, and you will also discover how they are dealing with the practical issues of researching and writing a thesis. These sessions are also designed to aid the transition from the seminar based scholarship of the first semester to the more solitary life of the researcher in the second half of second semester.

You are required to provide your supervisor with a draft of your presentation for comment by the second week of the second semester teaching term (i.e. early August).
Preparation and Submission of thesis

Your thesis should be printed on A4 size paper, on one side of the paper only, with text in 1.5 or double spacing. (Footnotes may be single-spaced.) Footnotes must appear at the bottom of the page rather than at the end of the chapter or thesis, and be either 10 or 12 point font. Please ensure that you use a clear and legible font throughout (e.g. Times 12, Arial Narrow 12) and that whatever printer you opt to use gives a clear and legible result.

Margins should not be less than 3.5 cm on the left-hand side and 2 cm on the other three sides to allow for binding and trimming of an acceptable standard.

In researching and writing your thesis, you are entitled to use the computers in Napier 916 and the printer/photocopyer located in Napier 519a (you will be given 300 free pages of printing and photocopying). The computer room can be accessed with your student card. You are also entitled to a small number of free Interlibrary Loans but if you want express service you have to pay the difference. See the staff in the Humanities office, 6th Floor, Napier, for more information, to register for the printing and obtain the necessary codes for Interlibrary Loans.

The thesis should incorporate:

(i) a title page giving the title of the thesis in full, the names and degrees of the candidate, the name of the discipline or disciplines of the university associated with the work and the date when submitted for the degree. The following declaration should appear at the bottom of the title page: Submitted in part fulfilment of the degree of Bachelor of [insert degree, e.g. Arts/International Studies etc.] (Honours) in History, 2015.

(ii) a table of contents (you may also want to have a preface, list of abbreviations, list of figures, etc.)

(iii) an acknowledgement of those who have helped you in the preparation of the thesis

(iv) a signed Declaration to the effect that:

This work contains no material which has been accepted for the award of any other degree or diploma in any university or other tertiary institution and, to the best of my knowledge and belief, contains no material previously published or written by another person, except where due reference has been made in the text. I give consent to this copy of my thesis, when deposited in the University Library, being available for loan and photocopying.

Theses of previous History Honours students are held in the Stretton Rm (4th floor Napier) and these might provide a guide regarding formatting and style.

Two copies of your typed thesis are due in the Humanities Office by 12 noon on Wednesday 28 October 2015 with an electronic copy submitted via Turnitin (on Myuni – view process overleaf). The two copies you submit will not be returned to you (one is kept by the Department, the other goes to the Barr Smith Library). The thesis must be hard bound. A recommended binder is William Harley, 28 Dew Street, Thebarton. Please contact the binder directly on 8443 7515. You should ensure that you leave sufficient time for binding before the submission date. Binding time may depend on the quality of binding and lettering required.

You and your thesis supervisor are also required to sign a word count declaration. The form will be available at the School of Humanities when you come to submit the hardcopy version of your thesis. Please arrange for your supervisor to be available to sign the form.

Turnitin Process

Step 1 - Click on Thesis Submission (left hand side of page)
Step 2 - Click on View/Complete
Step 3 - User must then agree on the ‘User agreement’. Then click on ‘Submit’

Step 4 - Upload Thesis

The thesis should be no more than 15,000 words in length, but not including appendices, edited documents, or bibliography. There is no lower limit. When submitted, the thesis must include a word-count on a separate page signed by the author and the supervisor (forms are available from the Humanities Office). If the length exceeds 15,000 words by more than 10%, marks will be deducted on a proportional basis.

Meeting the Submission Deadline for the Honours thesis:

In fairness to all candidates, the Department will adhere strictly to the deadline for submission of the Honours thesis (i.e. 12.00 noon on Wednesday, 28 October). The only exceptions allowed, at the discretion of the Head of Department, will be cases (which must be made known to the Honours Co-ordinator at least a week before the submission date) where a relevant and verifiable medical certificate is submitted, or where a strong and explicit recommendation is received in writing from a University of Adelaide Student Counsellor.

ACADEMIC PRIZES

A number of prestigious academic prizes and scholarships are available to History honours students.

The Hugh Martin Weir Prize

The Prize is to honour the memory of Lieutenant Hugh Martin Weir (1915 - 2004) and his fellow prisoners of war. Hugh was a prisoner of war of the Japanese in Java for three and a half years between 1942 and 1945. The Barr Smith Library holds a copy of a journal about Hugh Martin Weir titled ‘Well, what do you know about that?’

The purpose of the Prize is encouraging study and research, including use of the Barr Smith Library collections, into any aspect of Australian prisoners of war of the Japanese during the Second World War. This may include the capture, captivity, treatment, conditions, release and repatriation of these prisoners of war and may include the effects of captivity on their lives, their health and their families.

The Prize is open to University of Adelaide students who are enrolled in an Honours dissertation program or a postgraduate program by coursework or by research, either commencing or already in progress. Postdoctoral researchers are eligible to apply within three years of a doctoral award.

Details on how to apply for the prize can be found at: http://www.adelaide.edu.au/library/about/weir_prize.html

The Lynda Tapp Prize in Honours History

For the best Honours History thesis.

The Frederic S Zuckerman Prizes

For the best essay or thesis as part of either undergraduate or honours study on a topic relating to Russian History
AND

For the best essay or thesis as part of either undergraduate or honours study on a topic relating to the History of the Holocaust

The Tinline Scholarship for History

For highest attainment in the final examination for Bachelor of Arts Honours History

AND

For the highest attainment in the final examination for Bachelor of Arts Honours Politics

The John F Kennedy Memorial Scholarships

For admission to the Bachelor of Arts Honours History

AND

For the highest attainment in the final examination for Bachelor of Arts Honours Politics

For more information on these prizes and scholarships, please see:

HONOURS ASSESSMENT GUIDELINES

The following descriptors provide guidelines for the assessment of Honours essays and theses.

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<th>Percentage</th>
<th>Honours Category</th>
<th>Criteria</th>
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<tr>
<td>90+</td>
<td>I</td>
<td>Exceptional. Analytically sophisticated. Substantial intellectual originality.</td>
</tr>
<tr>
<td>70-79</td>
<td>IIA</td>
<td>Very competent. Critical, well-researched, well-informed argument, clearly presented. Will not show the same originality and/or ability as is required to achieve a First.</td>
</tr>
<tr>
<td>60-69</td>
<td>IIB</td>
<td>There are a range of IIB characteristics. These could include: inadequate research; a well researched but poorly argued piece; a good thesis project with a major research or analytical flaw; ineffective connection between argument and evidence; failure to locate argument in broader intellectual context; failure to address a range of alternative views and interpretations.</td>
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<tr>
<td>50-59</td>
<td>Third</td>
<td>Limited achievement. Basic flaw in the argument or very poor development of an argument. Poor research. Basic problems with connecting research to the argument.</td>
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<tr>
<td>0-49</td>
<td>Fail</td>
<td>Substantial weaknesses in content and/or understanding apparent; major irrelevancies.</td>
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All assessed work in Honours is double marked.
### STUDENT SUPPORT

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<tr>
<td><strong>Academic Support</strong></td>
<td>Maths, writing and speaking skills</td>
<td><a href="http://www.adelaide.edu.au/clpd/students">http://www.adelaide.edu.au/clpd/students</a></td>
</tr>
<tr>
<td><strong>Counselling Service</strong></td>
<td>Personal counselling for issues affecting study</td>
<td><a href="http://www.adelaide.edu.au/counselling_centre">http://www.adelaide.edu.au/counselling_centre</a></td>
</tr>
<tr>
<td><strong>Cover sheet</strong></td>
<td>All work needs a coversheet attached</td>
<td>School of Humanities office</td>
</tr>
<tr>
<td><strong>International Student Care</strong></td>
<td>Ongoing support</td>
<td><a href="http://www.international.adelaide.edu.au/support/isc">http://www.international.adelaide.edu.au/support/isc</a></td>
</tr>
<tr>
<td><strong>Student Care</strong></td>
<td>Advocacy, confidential counselling, welfare support and advice</td>
<td><a href="http://www.auu.org.au/site/page.cfm?u=69">http://www.auu.org.au/site/page.cfm?u=69</a></td>
</tr>
<tr>
<td><strong>Students with a Disability</strong></td>
<td>Alternative academic arrangements</td>
<td><a href="http://www.adelaide.edu.au/disability">http://www.adelaide.edu.au/disability</a></td>
</tr>
<tr>
<td></td>
<td>Reasonable Adjustments to Teaching &amp; Assessment for Students with a Disability Policy</td>
<td><a href="http://www.adelaide.edu.au/policies/64">http://www.adelaide.edu.au/policies/64</a></td>
</tr>
</tbody>
</table>

### POLICIES & GUIDELINES

This section contains links to relevant assessment-related policies and guidelines. All University Policies can be obtained from: http://www.adelaide.edu.au/policies

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<thead>
<tr>
<th>Policy</th>
<th>Website</th>
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<tbody>
<tr>
<td>Assessment for Coursework Programs</td>
<td><a href="http://www.adelaide.edu.au/policies/700">http://www.adelaide.edu.au/policies/700</a></td>
</tr>
<tr>
<td>Copyright</td>
<td><a href="http://www.adelaide.edu.au/policies/2643">http://www.adelaide.edu.au/policies/2643</a></td>
</tr>
<tr>
<td>Academic Honesty and Assessment Obligations for Coursework Students Policy</td>
<td><a href="http://www.adelaide.edu.au/policies/230">http://www.adelaide.edu.au/policies/230</a></td>
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<td>Unsatisfactory Academic Progress by Coursework Students</td>
<td><a href="http://www.adelaide.edu.au/policies/1803">http://www.adelaide.edu.au/policies/1803</a></td>
</tr>
<tr>
<td>Modified Arrangements for Coursework Assessment Policy</td>
<td>effective 1 January 2012</td>
</tr>
</tbody>
</table>
School of History & Politics

TO HELP US ORGANISE THE HONOURS YEAR 2015, PLEASE INDICATE WHEN COMPLETING THIS FORM

A. Coursework Seminar
Please indicate two choices in order of preference. Although we shall make every effort to meet your choice of seminar, we cannot absolutely guarantee that you will get your first choice. Seminars may not be offered if there is insufficient demand.

All students will do the Common Course and the Writing and Research Seminar. Please indicate your preference(s) for your second seminar class.

1. 

2. 

B. Thesis topic / area and supervisor (if known)
(If you have a preference at this stage. If you have discussed possible thesis topics with any of the History staff, please give their names).

Enrolment Process
Late December, 2014 The School of History & Politics will send you an informal offer of acceptance into the Honours Program
February 2015 Formal enrolment for History Honours (the Faculty office will write to you with enrolment instructions)